



Drawing by Fernando Gonzalez Esteban, aged 12, evacuated from Madrid to Alcira, November 1937

ANNOUNCING AN EXHIBITION OF
Spanish Children's Drawings

SPONSORED BY THE
SPANISH CHILD WELFARE
ASSOCIATION of AMERICA
FOR THE
AMERICAN FRIENDS SERVICE COMMITTEE (QUAKERS)

WORCESTER ART MUSEUM

APRIL 9-25, 1939

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This exhibition is circulated in this country by The Spanish Child Welfare Association, a non-partisan organization engaged in the humanitarian task of raising funds to relieve the suffering of Spanish children. Funds raised from the sale of these drawings (the prices are extremely moderate) are handed over to the American Friends Service Committee, which distributes them in the form of foodstuffs wherever the need is greatest.

Approximately one hundred and fifty crayon and water color pictures are included in the present showing. All of them are the work of Spanish refugee children, ranging in age from six to sixteen years. Some of the pictures are views of everyday life in Spain before the war, showing the normal existence of the country, pastoral activities and picturesque buildings, but the majority reveal graphically the impact of war upon the vision of children.

